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For immediate release

## International Art Exhibition Inspired by the Dalai Lama Launches in Bay Area

*-- Artworks by Richard Avedon, Laurie Anderson, Chuck Close, Richard Gere, Guy Buffet, Christo, Jenny Holzer, Bill Viola, and others explore ideas of peace, compassion, and tolerance --*

PALO ALTO, Calif. (July 11, 2005) — The Dalai Lama Foundation (DLF) and The Committee of 100 for Tibet (C100) have launched ***The Missing Peace: The Dalai Lama Portrait Project*** ([www.dlportrait.org](http://www.dlportrait.org)), a major multi-media art exhibition. *The Missing Peace* brings together over 75 artists from more than 25 countries. Exhibiting artists include Richard Avedon, Laurie Anderson, Chuck Close, Kimsooja, Richard Gere, Sebastiao Salgado, Christo, Jenny Holzer, Katarina Wong, Guy Buffet, Michal Rovner, Adam Fuss, and Bill Viola. Expanding on the concept of a 'portrait,' each artist has explored the life and teachings of the Dalai Lama to create a work of art that is a very personal representation of his philosophies and ideals.

"I was drawn to this project because of its content-driven nature," explains Randy Rosenberg, the exhibition's curator. "Organizing an exhibition around a message makes contemporary art more accessible. I think that is a good outcome for artists and audience alike." The artists, both established and emerging, work in virtually every medium, including photography, painting, textiles, animation, sculpture, video, and installations.

A selection of works from the exhibition will be previewed at the Cantor Arts Center at Stanford University beginning July 23 and continuing through the winter to coincide with the Dalai Lama's visit to Stanford University on November 4 and 5, 2005. The preview exhibition features key works from *The Missing Peace*, including a major video work by Korean artist Kiimsooja (on exhibit starting July 23), a mixed media work by Vietnamese-born artist Binh Dahn, and a photograph of the Dalai Lama contributed by Richard Avedon shortly before his death last year (both on exhibit starting November 1).

The Dalai Lama Portrait Project

The full exhibition will open at Los Angeles' Fowler Museum of Cultural History on June 11, 2006, launching a worldwide tour which continues through 2009. All works in the exhibition have been donated by the artists and will be auctioned at the conclusion of the exhibition tour to benefit the educational projects of the C100 and the DLF.

Bay Area residents Darlene Markovich, The Missing Peace Project Director and President of The Committee of 100 for Tibet, with Ms. Rosenberg, curator and art consultant, are leading a team of more than 20 professionals, most working as volunteers, to bring this unique exhibition to museums around the world.

*The Missing Peace* project is a result of collaboration between C100 and the DLF emerging from conversations between Ms. Markovich, C100 co-founder Fred Shepardson and Tenzin N. Tethong, Chairman of C100 and past Chairperson of the Cabinet of the Dalai Lama, Tibetan Government-in-Exile. The goal of the project is to make a long-lasting contribution to the global dialogue about peace. Educational activities and curricula are integral parts of the exhibition.

“Our goal is to shift attention towards peace, to use art as inspiration and catalyst for peace, and to inspire others to explore and embrace these ideals” says Ms. Markovich. “Peace may be elusive in our world, but the Dalai Lama consistently shows us that dedicating oneself to peace can have widespread positive impact.”

**For more information, please visit: [www.dlportrait.org](http://www.dlportrait.org).**

**The Committee of 100 for Tibet:** The Committee of 100 for Tibet is a unique organization in its composition, strategy and uncompromising support of the Tibetan people and their peaceful struggle to regain control of their future. Currently the Committee is working with Tibetan leadership and representatives of Tibet support groups from around the world to better define the Tibet movement, focusing on the Tibetans' right to self-determination. For more information: [www.c100tibet.org](http://www.c100tibet.org).

**The Dalai Lama Foundation:** Founded in 2001 by students and friends of The Dalai Lama, the Foundation's mission is to support the development of our shared global capacity for ethics and peace, based on a non-dogmatic ethic of compassion. The main area of program focus is on developing and promoting educational initiatives for ethics and peace. For more information: [www.dalailamafoundation.org](http://www.dalailamafoundation.org)

*Photos of select artworks and interviews with event organizers can be arranged on request.*

The Dalai Lama Portrait Project

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